

How Uncle Sam Is Getting Crews For New Tank Fleets

San Francisco, Cal., August 30—(Correspondence of the Associated Press). Alert young Westerners of unusual stamina and physique are offered an opportunity to join the "Tankers," who will man the land battleships of the United States Army overseas, through Lieutenant G. G. Garland and Sergeant John A. Rodemus. They are recruiting for the service and now are in this city on a final swing up the Pacific coast before they leave for France.

Lieutenant Garland will visit Sacramento Friday, August 9, before leaving San Francisco the following day for Portland, Ore., where he will carry forward recruiting work from August 12 to 17, inclusive. He will be at Seattle from August 19 to 28.

One thousand men will have been enlisted on the Pacific coast for the tank service by the end of this month according to estimates by Lieutenant Garland.

The "tankers" were organized early this year as a branch of the army engineer corps but now have a distinct organization including 15,000 men in training at Camp Colt, Gettysburg, Pa., and at camps in England and France.

"Treat em rough" is the slogan of the corps, and the title of its official magazine. Cheerful, wide-awake men without "nerves" are sought by the recruiters who said special knowledge of guns or motors was not essential.

The rough and ready type of men who are joining the corps, Lieutenant Garland said, is shown in one of their popular songs:

"We'll give them all the hell that Yankee boys can give
"And any place our tanks will go it won't be safe to live.
"We'll show them how the Yankee boys go out to face a fight;
"We'll comb their bloody German hair with Yankee dynamite."

Recruits for the "Tanker Tom-cat corps," as it is known because of the custom of adopting cats as mascots, must be of the highest physical standard. Stamina and a real desire to fight are required, Lieutenant Garland asserted.

The recruiting is being assisted by the Military Training Camps Association, which also is directing the enlistment of civilians for the army officers camp now being held in various parts of the United States. No arrangements for tank corps recruiting, other than that afforded by the present tour of Lieutenant Garland and Sergeant Rodemus, has yet been made Lieutenant Garland said.

Wyoming Handling Junk For Saving Stamp Campaign

Cheyenne, Wyo., August 30—(Associated Press). Through the suggestion of the Chamber of Commerce at Douglas machinery has been put in motion in Wyoming to save a vast amount of waste material that may be utilized by the government for war purposes and at the time increase the sale of war savings stamps. In every county in the state, if the present, zinc, lead, discarded machinery, rubber, rope and rags found in the back yards and vacant lots of the cities and on the farms will be collected chiefly by boys and girls and assembled at railway stations. Buyers will visit each county on specified dates and in taking over the material will make payments in thrift stamps.

Governor Frank L. Houx and Senator W. C. Irvine, state chairman of the war savings stamp committee, have approved the plan and will assist in carrying it out. Senator Irvine, through his county chairman in the twenty-one counties in the state, will co-operate by sending a personal representative to each county with enough helpers to handle all of the material that may be offered for sale. Governor Houx has called on all citizens to help in the movement. It is hoped by those in charge to sell at least \$250,000 worth of savings stamps, in addition to getting the material where it will be of use to the government.

SELLING CALVES FOR RED CROSS FUND

Tulare, Calif., August 30—(Associated Press). Live stock auctions, which are frequent in this section during the spring and summer months have become the chief source of revenue for the Tulare chapter of the American Red Cross and made it one of the most prosperous chapters in the smaller cities in America, with a cash balance on hand at the end of July of \$11,818.74.

At an auction early in the spring a rancher gave one of his calves to be sold for the benefit of the Red Cross and the animal was sold several times over, bringing in several hundred dollars to the war relief organization. The habit soon became common and since that time one or more animals have been sold for war relief each week in this vicinity.

As a part of the Fourth of July celebration, which was held here under the auspices of the Red Cross, the chief feature was a live stock auction with animals donated by the dairymen of the surrounding country, and a total of \$6,207.59 was realized. During the Third Liberty Loan campaign in the city, one day was set aside for the Portuguese colony, which is numerous, and largely engaged in dairying in this section. As a part of the days events the Portuguese ranchers held an auction of live stock at which \$2,000 was raised and this was given to the local Red Cross chapter.

AT THE THEATERS

George Beban in "One More American"

In "One More American," George Beban plays the sort of character he has been most successful in delineating that of an Italian.

In "One More American," Luigi Riccardo, George Beban, is the proprietor of the little Marionette Theater, typical of the Latin Quarter of New York. One of his fondest hopes is to become an American citizen and bring his family from Italy. Due to the success of his business he has been able to send for his wife and children and his little home is prepared in gala array to receive his loved ones.

A political boss called Regan has been opposed by Luigi, who has succeeded in winning over many of his votes from the Latin Quarter. He seeks revenge and fixes it with the immigration officials so that Luigi's family may not be admitted to the United States. The plot is discovered and most exciting developments occur, in which Sam Potts, a reporter who has been injured by Regan, plays an important part.

Beban is supported by a strong company in this picture, which is almost tragic in its pathos but which has a very happy ending.

Douglas Fairbanks in "Headin' South"

Douglas Fairbanks, athletic and acrobatic film favorite, he of the infectious grin, plays the leading role in the clever and unusual photoplay, "Headin' South", which is one that gives Fairbanks exceptional opportunities for his dare-devilry and athletic ability as well as for his natural humor.

"Headin' South" is a thrilling tale of two borders—Mexican and Canadian—dealing with the capture of a notorious band of Mexicans who defy all laws and governmental warnings. Fairbanks appears as a mysterious character who trails his man from Canada to Mexico and eventually turns him over to the authorities. There is an undercurrent of mystery that runs through the story, with a strong element of suspense that is maintained to the very last scene of the picture.

Louis Glaum in "Golden Rule Kate"

"Golden Rule Kate," has for its star Louise Glaum, who plays most effectively the part of a "sage brush siren" in a production that is full of most unusual situations.

Louise Glaum appears as Mercedes Murphy, known as "the sagebrush hen," proprietress of a Western saloon and dance hall, in the new Triangle play, "Golden Rule Kate."

An evangelist opens a little church in the Nevada mining town for the purpose of cleaning up things, particularly "The Hen's" dance hall. When the lady hears of his purpose she sends one of her admirers, "The Heller," to rope the minister and drag him from his pulpit in full view of the congregation. The firm demeanor and earnest manner of the sky-pilot conciliated "The Hen," and she finally agrees to attend church every Sunday if he will tend bar in her dance hall one hour each day. A new life for the village and its despotic ruler, "The Hen," develops from this compact.

Dustin Farnum in "The Scarlet Pimpernel"

"The Scarlet Pimpernel," by Baroness Orczy, one of the "best sellers" of its time, has been adapted to the screen and produced by William Fox, with Dustin Farnum in the featured role.

Full of action and stirring events, this work of Baroness Orczy adapts itself to the screen with all the vigor which the story itself suggests. Dustin Farnum shines forth as an artist in this, his first special production under the banner of Fox pictures. Assisting Mr. Farnum in interpreting the action in this story are: Winnifred Kingston, William Bures, Bertam Grassby, Bert Hadley, Howard Gaye, Willard Louis and Jack Nelson. Most of the scenes are laid in France during the time of the French Revolution. Sir Percy Blackeney is known as "The Scarlet Pimpernel," and he is leader of a band of Englishmen who go to France to rescue condemned French aristocrats. Chauvelin, the Revolutionary chief, exerts every influence to discover the identity of the fearless Englishman. He gets information that Pimpernel is the man and he attempts to coerce him through his wife by threatening the safety of her brother. The events that follow the discovery that Pimpernel is the man who is making life miserable for the revolutionary forces serve as the foundation for some of the best action ever transferred to the screen of a theater.—Adv.

RATS COSTLY EATERS

Experts have estimated that one rat will consume 40 to 50 pounds of food in a year. It has also been figured that it requires the continuous work of about 150,000 men with farms, agricultural implements, and other equipment to supply the food-stuffs destroyed annually by rats in the United States. In addition, rats destroy other property, mainly of agricultural origin, the production of which requires the work of about 50,000 men. This gives a total of 200,000 men whose economic output is devoted solely to feeding and otherwise providing for rats.

Strapped, Too
"Society finds its level in a street-car, doesn't it?"
"Well, it shows how many people who think themselves in good standing are merely hangers-on."—Baltimore American.

LIBERTY CATERING

No. 60.

BY MAUI WOMEN

A Department Of Domestic Economy Intended To Serve A Patriotic Purpose In Conserving Food Needed By The Allied Armies In Europe

NEW KIND OF ICE "CREAM"

London, August 30—Ice cream, made without milk, cream or sugar to comply with government regulations, has been all the rage this summer at the soda fountains of London. The recipe was conceived by an American, Charles H. Boeglin, of New York City, soon after the British government prohibited early this year the use of milk products or sugar in the manufacture of ice cream.

Here's the way the mock ice cream is made: For a gallon of the ice, two-pounds of glucose or four pounds of honey. If honey is used it should be boiled down in a quart of water, and before being poured into the freezer should be allowed to cool for three or four minutes. Then add the white of one egg and any flavor desired, and freeze. Fresh fruit adds considerably to the flavor of the ice which really tastes like ice cream.

In London, where even in summer eggs have been worth about ten cents each, the ice manufacturers use the powdered egg albumen instead of eggs.

London, August 29—The average increase in the price of food on July 1, 1913 was two percent higher than June 1, 1918 and 110 percent higher than in July 1914. The principal advance in June occurred in the case of milk, eggs, butter and potatoes.

CHRISTMAS GIFTS TABOO

The Council of National Defense has advised that the practice of Christmas giving should be discouraged and has therefore thrown a bomb into the camp of jewelers, druggists and department stores. The reason given is the saving of labor in the manufacture of Christmas gifts and the labor required to handle the Christmas rush in retail stores, as well as transportation congestion. Members of families who are in the habit of bestowing on each other unnecessary gifts are asked to invest in war savings stamps or government bonds instead.

HEAT CEREALS TO KEEP OUT WEEVILS

The only safe method of preventing insects, worms or bugs from developing in your cereal is to heat the cereal as soon as it is brought into the house, the Food Administration states.

By cereal is intended all wheat

flour substitutes and all meals and breakfast foods. Goods bought in sealed packages have been sterilized during manufacture and need not be sterilized again if the package has not been broken or punctured.

Heating is done in the oven at a temperature of 185 degrees F., and should continue for 45 minutes. Be careful not to overheat the cereals.

Schools Begin With Few Teachers Short

(Continued from Page One.)

this week, that he was registered by the draft board in San Francisco, and rather expected not to be able to come back. His wife is a teacher at the Haiku school, and is at her desk.

Miss Hazel Pester and Miss Eva Newman, teachers in the Haiku school; and Miss Beatrice Webb, of Pala, arrived from the coast on Wednesday evening. They had their booking canceled several times before they finally succeeded in securing passage.

In Wailuku Mrs. McKay is not yet on hand, being detained in Honolulu where she is undergoing medical treatment. Her place is being filled by Mrs. R. C. Bowman, who returned from the coast on Saturday night. Her husband had resumed his duties as vocational instructor.

H. M. Wells, principal of the Pala school, is this year acting as supervising principal in place of Lt. Geo. S. Raymond, now in the service. His place is being filled at Pala by Miss Fleming, who comes from Hamakua. Mrs. Louise Boyum is acting as principal of the Hamakua school in place of Miss Fleming.

Tardy Teachers Docked
It is announced that old teachers who returned late to their classes are to be docked the time from September 1 to the time they reported, but that new teachers will be excused from paying this penalty even if late on account of boats. The reason stated by the department for this ruling is that teachers were urged not to go to the coast, and warned that they would have trouble in getting back, and also that they must go at their own risk if they insisted on going.

ATTRACTIONS FOR THIS WEEK AT THE



Saturday, September 21st.
PARAMOUNT PROGRAM
GEORGE BEBAN in
"ONE MORE AMERICAN"
CHESTER CONKLIN in
"IT PAYS TO ADVERTISE"
And, "THE HIDDEN HAND"

Sunday, September 22nd.
HARRY MOREY in
"THE OTHER MAN"

Monday, September 23rd.
DUSTIN FARNUM in
"THE SCARLET PIMPERNEL"
And, "THE EAGLE'S EYE"

Tuesday, September 24th.
MABEL TALIAFERRO in
"PEGGY, THE WILL O' THE WISP"
BILLY WEST in
"THE CHIEF COOK"
And, "THE SEVEN PEARLS", No. 2.

Wednesday, September 25th.
DOUGLAS FAIRBANKS in
"HEADIN' SOUTH"
And, "THE WOMAN IN THE WEB"
PATHE NEWS

Thursday, September 26th.
LOUIS GLAUM in
"GOLDEN RULE KATE"
PATHE NEWS

Friday, September 27th.
LOUIS GLAUM in
"GOLDEN RULE KATE"

Kahului Theatre

Saturday, September 21st.
HARRY MOREY in
"THE OTHER MAN"
And, "THE EAGLE'S EYE"

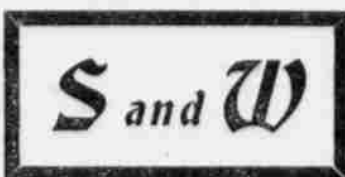
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"GOLDEN RULE KATE"



Peanut Butter

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And a Up-To-Date Soda Fountain
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WAILUKU, MAUI, T. H.

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A Continuous Chain of Boiling Points

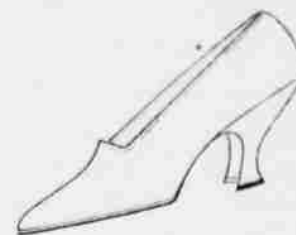
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HENNE'S EXCLUSIVE PUMPS FOR THE DISCRIMINATING WOMAN—ALWAYS CORRECT IN DESIGN.

IN BEAUTIFUL BLACK GUN METAL... \$7.50

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P. O. Box 469 : : : HONOLULU

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IN SINGLE AND DOUBLE THICK SIZES. ALSO
PLATE GLASS RIBBED GLASS
WIRED PLATE GLASS WIRED RIBBED GLASS
COLORED GLASS OPALESCENT GLASS
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Lewers & Cooke, Ltd.

LUMBER AND BUILDING MATERIALS

169-177 So. King Street : : : HONOLULU

Time Table--Kahului Railroad Co.

Daily Passenger Train Schedule (Except Sunday)

The following schedule went into effect June 4th, 1913.

TOWARDS WAILUKU						TOWARDS HAIKU					
9	7	5	3	1	Distance	Distance	2	4	6	8	10
PM	PM	PM	AM	AM	Miles	Miles	AM	AM	PM	PM	PM
5:33	3:30	1:25	8:42	6:35	15.3	A. Wailuku..L	6:40	8:50	1:30	3:35	5:38
5:23	3:20	1:15	8:30	6:25		L. Kahului..A	6:50	9:00	1:40	3:45	5:48
5:20	3:17	1:12	8:27	6:22	12.0	A. Kahului..L	6:52	9:02	1:42	3:47	5:50
5:10	3:07	1:02	8:17	6:12		L. Spreck..A	7:02	9:12	1:52	3:57	
5:09	3:05	1:00	8:15	6:10	8.4	A. Wailuku..L	7:03	9:13	1:53	3:58	
5:00	2:55	1:00	8:05	6:00		L. Wailuku..A	7:15	9:25	2:05	4:10	
4:58	2:53	1:00	8:03	5:58	5.5	A. Pala..L	7:17	9:27	2:07	4:12	
4:52	2:47	1:00	7:57	5:52		L. Hama..A	7:24	9:34	2:14	4:19	
4:51	2:46	1:00	7:56	5:51	3.4	A. Wailuku..L	7:25	9:35	2:15	4:20	
4:45	2:40	1:00	7:50	5:45		L. Wailuku..A	7:33	9:43	2:23	4:28	
4:44	2:39	1:00	7:49	5:44	1.4	A. Pauwela..L	7:35	9:45	2:25	4:30	
4:40	2:35	1:00	7:45	5:40		L. Haiku..A	7:40	9:50	2:30	4:35	

PUUNENE DIVISION

TOWARDS PUUNENE				TOWARDS KAHULUI			
3	1	Distance	STATIONS	Distance	2	4	
PM	AM	Miles		Miles	AM	PM	
2:50	6:00	0	L. Kahului..A	2:5	6:22	3:15	
3:00	6:10	2.5	A. Puunene..L	0	6:12	3:05	

- All trains daily except Sundays.
 - A Special Train (Labor Train) will leave Wailuku daily, except Sundays, at 5:30 a. m., arriving at Kahului at 5:50 a. m., and connecting with the 6:00 a. m. train for Puunene.
 - BAGGAGE RATES: 150 pounds of personal baggage will be carried free of charge on each whole ticket, and 75 pounds on each half ticket, when baggage is in charge of and on the same train as the holder of the ticket. For excess baggage 25 cents per 100 pounds or part thereof will be charged.
- For Ticket Fares and other information see Local Passenger Tariff I. C. O. No. 3, or inquire at any of the Depots.